

Majestät

Vorspiel-Trompete Solo bis zum *

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Vorspiel und 2 Vers

(1)

Flöte

Klarinette

Trompete

Mandoline

Mandola

Mandoloncello

Akkordeon

Gitarre

Violine

Viola

Cello

Kontrabaß

Männerduett

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⑦

Fl. *mf* *tr*

Klar. *mp*

Tro. *f* *mf* *tr* *3*

Man. *mp* *tr*

Mla *mp* *tr*

M- Cello

Akk.

Git. Am7 D7 G C Am *f* *mf* *tr*

Vio. *tr*

Viola *tr*

Cello

K-Bass *f* *mf* *3*

Duett *f* *mf* *3*

(13)

Fl. *mf* (3)

Klar. *f*

Tro. *f* *mf* (3)

Man. *f*

Mla *f*

M- Cello *f*

Akk. *f* *mp*
G *Am* *D7* *G4* *G* *Am* *D9*

Git. *f* *mf*

Vio. *f* *mp*

Viola *f*

Cello *f*

K-Bass *f* *mf*

Duett *f* *mf* (3)

19

Fl.

Klar.

Tro.

Man.

Mla

M- Cello

Akk.

G

G

mp

Am

D9

H

D4

Git.

Vio.

mp

Viola

Cello

K-Bass

Duett

(25) (4)
 Fl.
 Klar.
 Tro.
 Man.
 Mla
 M- Cello
 Akk.
 Git.
 Vio.
 Viola
 Cello
 K-Bass
 Duett

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and vocal ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Klar.), Trombone (Tro.), Mellophone (Man.), Mellophone (Mla), Mellophone/Cello (M- Cello), Accordion (Akk.), Guitar (Git.), Violin (Vio.), Viola, Cello, Keyboard Bass (K-Bass), and Duett. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part includes chord markings: G, C, Am, G/D, Am/D, and D7. The vocal parts (Duett) are marked with *mf* and *mp*. The score is divided into measures, with a repeat sign at the beginning of the first measure.

(31) **Fine** (5) Vers 1

Fl. *mf*

Klar. *mf* *mp*

Tro.

Man. *mp* *tr*

Mla *mp* *tr*

M- Cello *mp*

Akk. *mp*

Git. G4 G C

Vio.

Viola

Cello

K-Bass *mp* 3

Duett *mp* 3

(37) (6)

Fl. *mf* *tr*

Klar. *mp*

Tro.

Man.

Mla

M- Cello

Akk. *mf*

Git. *mf* *C* *G/D* *Em7A7* *Am7* *D7* *G*

Vio.

Viola

Cello *mf*

K-Bass *mf*

Duett *f* *mf*

(49) *tr* (7)

Fl.

Klar.

Tro.

Man. *mf*

Mla *mf*

M- Cello

Akk.

G Am D9 G Am

Git.

Vio. *mf*

Viola *mf*

Cello

K-Bass

Duett *mf*

(55)

Fl. *mf* (8) *tr*

Klar. *mp*

Tro.

Man. *mp*

Mla *mp*

M- Cello

Akk.

Git. D9 H D4 G C

Vio. *mf* *tr*

Viola *mf*

Cello

K-Bass

Duett *mf*

61

Fl. D.C. al Fine

Klar. *f* D.C. al Fine

Tro. D.C. al Fine

Man. *f* D.C. al Fine

Mla *f* D.C. al Fine

M- Cello *f* D.C. al Fine

Akk. D.C. al Fine

Git. C Am *f* $\frac{G}{D}$ $\frac{Am}{D}$ D7 G4 G D.C. al Fine

Vio. *f* D.C. al Fine

Viola *f* D.C. al Fine

Cello *f* D.C. al Fine

K-Bass *f* D.C. al Fine

Duett *f* D.C. al Fine